

The Louisville Folk Alliance

Invites you to attend

MASTERCLASS MONDAY

Featuring traditional Quebecois, folk, and Celtic music

November 21, 2016

Taught by the musicians of

Genticorum

from Quebec, Canada

<http://www.genticorum.com/>

Louisville Folk School

At the Clifton Center

2117 Payne Street

Louisville, KY 40206

One day only—classes run concurrently

Registration at the door begins at 1:30 pm

Each class runs from 2:00 pm to 4:30 pm

Classes will be taught in English. See descriptions on back of this page.



Acoustic Guitar:
Yann Falquet



Fiddle:
Pascal Gemme



Accordion & Flute:
Nicholas Williams

Price: \$50 per person CASH AT THE DOOR

NO CREDIT CARDS...NO DEBIT CARDS...NO CHECKS

PLEASE PRE-REGISTER by calling or sending a text message to our event coordinator Nancy Grant (502) 641-9614 *** Include your name, e-mail, phone number & instrument

MASTERCLASS DESCRIPTIONS

PASCAL GEMME : **Québécois fiddle** - Curious about the music of La Belle Province? Learn Quebecois repertoire, which includes brandys, galops, cotillions, jigs, marches and straight reels with even or odd number of parts. Repertoire will be chosen according to participants' proficiency and interests, from modern and traditional sources. Bowing and ornamentation will also be discussed and taught.

YANN FALQUET: **Guitar accompaniment for fiddle tunes** - we will work on rhythm, harmony, and some theory involved in backing up Québécois and Celtic fiddle tunes. Yann uses the DADGAD tuning on the guitar but all tunings are welcome.

NICHOLAS WILLIAMS: **Groovy flute techniques** - We'll look at ways to make your flute playing more rhythmic, including some interesting ways approach to Québécois, Old-time, and Scandinavian tunes on the flute.